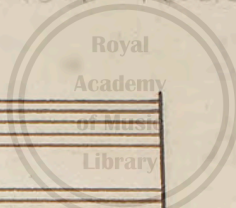
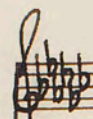
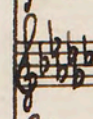
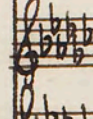
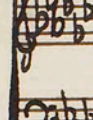
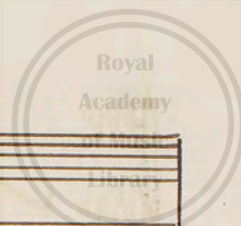
No 1
Introduction
FROM 'GISELA OF RUDELSHEIM
MS 1678 B
116169-1001
RB08/54.
Royal Academy of Music Library
Flauti
Oboi
Clar^tti in Bb
Fagotti
Corni in Db
Viol 1
— 2
Viola
V^cello
Basso.

Flauti
Oboi
Clar^tti in Bb
Fagotti
Corni Db
Viol 1
– 2
Viola
Vcello
Basso

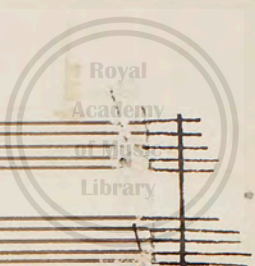
Royal Academy of Music Library

No 2
Quartette
(unaccompanied)
"All hail to thee Giselle adored"
3
Sop:
Alto
Ten.
Bass
all hail to thee Gi selle a-dored Our bri dal gifts we bring To
all hail to thee
all hail to thee
all
thee and thy heart's chosen lord In joy- ous strains we sing Ah
wake dear maid to life and love from dreams of bliss a- rise - - - The
Chorus
Soprani
pp
a- wake!
pp
awake!
sun but waits to shine a-bove Till wel-com'd by thine eyes Till
V.S.

No. 3
Rec. (Tenor)
Rec (Sop)
Flauti
Oboi
Clar in A
Basso
Viol 1
2
Viola
Conrad
Vcello
Basso
Thanks for your fair young Countess here My friends and for my - self

This happy day will make us one
And much I trust our

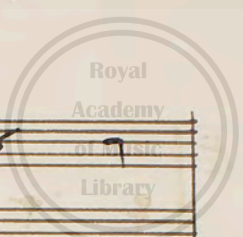
union will be fraught be fraught with happy future to you all
GISELA.
Your cheerful strains
have usher'd in my

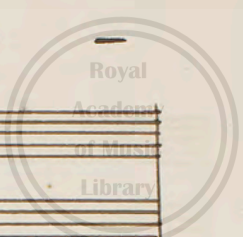
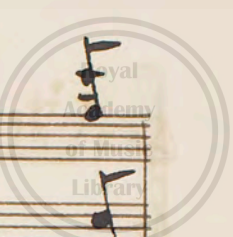
day with omen fair have usher'd in my day With omen fair
Most grateful am I that you thus at tend In merry groups to share the bliss which

Flauti
Oboi
Clar.tti in C
Fagotti
Viol 1
Viol 2
Viola
Sop.
Alt
Ten
Bass
Vcello
Bass.
every face and bridal songs in mouth
Toil distracting

8
Sop
mirth shall chase the sun towards the south When love sweet love keeps
Alt
Ten
Bass

Sop
Alt
Ten
Bass
holi - - day let wis - dom hide her head - - The sparkling cup we'll

fill to day
To night the dancers
tread
pizz

Flauti
Oboi
Clartti
Fagotti
Viol 1
Viol 2nd
Viola
Vcello
Bass
T
o
c
F
Viol
-
Viola
GISELA
Vcello
Bassi
(Gisela) When bashful hope and

timid fear a maiden's heart op press - - 'tis sweet to see on
Flauti
B
Viol 1
– 2
Viola
Gisela
faces dear the smiles of happi - ness as catch the hills the
Violcello

varying hues that paint the morning sky
So o'er my doubting
soul diffuse your joys responsive joy
Sop & Alti
with bridal smiles on every face and
Flauti
Oboi
Clarti in C
Fagotti
Viol 1
2
Viola
Sop Alti
Vcello
Basso

Flauti
Oboi
Clartti in C
Fagotti
Viol 1
— 2
Viola
Sop & alti
Vcello
Basso
bridal songs in mouth
Toil dis-tracting mirth shall chase the
sun to-wards the south
When Love sweet Love keeps holi-day Let

Sop & alti
Wisdom hide her head The sparkling cup we'll fill to day To-
night the dancers thread

(Gisela)
No fathers - - arm my steps will guide to mothers hand carress and
14
memiries sad my heart divide With thoughts of happi - ness For give, for give the

Sop
eve - ry face and bridal songs in mouth
Toil distracting
Alto
Ten
Bass

Mirth shall chase the sun towards the south when Love sweet love keeps

holi - - day let wis - dom hide her head the sparkling cup we'll

fill to day to night the dancers thread the sparkling cup we'll

fill to day To night the dancers thread To night To.
Good night
Good night

night To To night To night
To n ight To night the dancers thread
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